

Education

- Ph.D.** English. Bowling Green State University, Ohio. May 2014.
- Dissertation:** *Affective Possibilities for Rhetoric & Writing: How We Might Self-Assess Potentiality in Composition*
- Committee:** **Dr. Kristine Blair and Dr. Lee Nickoson (co-chairs), Dr. Sue Carter Wood, and Dr. David Tobar**
- Affective Possibilities for Rhetoric & Writing* engages interview methods to explore first-year writing student self-assessment practices. Feminist research and affect studies methodologies inform this study of how student writers might think about themselves as becoming writers through concepts of potentiality and authorship.
- J.D.** University of Toledo College of Law, Ohio. Associate Member of Law Review. 1997
- M.A.** English Language and Literature. University of Toledo, Ohio. 1994
- B.A.** English and Psychology with Writing and Leadership Certificates. Marietta College, Ohio. 1992

Professional & Administrative Experience

Director of Foundational Writing, Case Western Reserve University, 2014 to present

- Teach first-year writing courses to foundational writers, upper level English courses and seminars related to civic discourse, grammar, and writing pedagogy.
- Lead Foundational Writing through identification and measurement of goals and outcomes, measurement, development of curriculum, assessment and placement of first-year writing students.
- Support faculty and students through consultations, seminars, and active participation with Educational Services for Students, Writing Center, Emerging Scholars Program, and Seminar Approach to General Education (SAGES) Program.
- Advise first-year students

Group Leader, General Studies Writing, Bowling Green State University, 2012-2014

- Mentored 7-8 new graduate teaching assistants (MFA, MA, and PhD) through regularly scheduled individual meetings, review of their teaching materials (syllabi, lesson plans, evaluated essays), and observation and evaluation of their performance in the classroom
- Participated in teaching of composition instructors' workshop

- Worked closely with the General Studies Writing Program Director and Assistant Director in portfolio evaluation process.

Partner & Attorney, Gallon, Takacs, Boissoneault & Schaffer Co., LPA, 1997-2011

- Supervised and trained attorneys, paralegals, and law clerks in large law firm practicing in workers' compensation, Social Security Disability, personal injury and labor law
- Represented injured and disabled workers in administrative workers' compensation cases and in state courts
- Practiced before Ohio Supreme Court, state courts of appeal, county common pleas courts, the Industrial Commission of Ohio, and the Social Security Administration
- Licensed by the State of Ohio and the United States District Court Northern District of Ohio

Teaching Experience

Foundations First Seminar, Case Western Reserve University, Fall 2014

The first of a series of writing-intensive seminars, First Seminar provides students with an introduction to academic conversation and inquiry, encouraging critical thinking and effective communication through reading and writing. Foundations seminars cater to students in need of more attention to their academic writing skills with smaller classes and increased access to their instructor. Students explore writing processes and write argumentative academic essays, using research, revision, peer review, and reflection.

General Studies Writing 1100: Introduction to Academic Writing (intensive), Bowling Green State University, Fall 2012, Fall 2013

GSW 1100 is an intensive five-hour first-year composition course that introduces students to the conventions of academic writing. Students prewrite, draft, and revise several argumentative essays over the course of the semester, gathering their work and presenting a portfolio to the General Studies Writing Program. Smaller class sizes and more frequent class meetings allow for students to receive more individualized attention.

General Studies Writing 1110: Introduction to Academic Writing, Bowling Green State University, Fall 2011

GSW 1110 is a first-year composition course that introduces students to the conventions of academic writing. Students prewrite, draft, and revise several argumentative essays over the course of the semester, gathering their work and presenting a portfolio to the General Studies Writing Program.

General Studies Writing 1120: Academic Writing, Bowling Green State University, Spring 2012

GSW 1120 is a required first-year composition course that helps students to develop critical reading, research, and writing skills. Students engage with processes of annotation, summarization, critique, and research with academic sources. Students employ these processes in various writing projects and drafts to produce researched essays in which they explore multiple sources and various positions of a debatable issue. The course emphasizes critical thinking and persuasive, research-based argumentative discourse. Students present their work in a portfolio to the General Studies Writing Program.

Topics in Language Study: How English Works, Case Western Reserve University, Spring 2015

This course offers advanced study of grammar to writers and teachers of writing, who seek to expand their own writing abilities through a better understanding of the mechanics of English and/or who are interested in grammar instruction as part of the larger project of teaching students to write. Students discuss general principles of grammatical description and use these principles to construct a grammar that describes the basic structures of American English. Students also study and practice methods for converting unclear, inelegant prose into clear, pleasing prose. Finally, students explore research on the relationship between writing ability and knowledge of grammar in order to develop appropriate strategies for teaching grammar in the context of writing.

University Seminar: Controversy in the Age of Information, Case Western Reserve University, Spring 2015

University seminars teach students to contribute to academic conversation by developing expertise with core academic skills including critical thinking, ethical deliberation, scholarly research, and persuasive, argumentative writing. In this particular university seminar, students use the lens of classical rhetoric to explore contemporary political debate. Students research issues, debate and develop positions, read and evaluate speeches, write about their own positions, participate in public conversations by writing letters to representatives and opinion pieces for newspapers, and prepare oral presentations. Students also complete a research project in which they analyze the different perspectives on an issue of interest, formulate their own positions on an issue, and reflect on their internal processes as we take on a belief and act on it.

Presentations & Publications

Presentations

- “Impact: Fostering Interaffectivity and Relationality in Feminist Writing Pedagogy.” *Feminisms and Rhetorics*. September 2013.
- “Emotional literacy: Using Multimodal Composing Processes and E-Portfolios to Develop Students’ Abilities to Engage with Emotion.” *21st Century Englishes*. October 2013.
- “Theoretical Frameworks for Storytelling.” *Conference on College Composition and Communication*. March 2013.

- “Enthymeme as Ethical and Democratic Use of Language.” Conference on College Composition and Communication. May 2012.
- “Point/Counterpoint.” A debate on the legal issue of voluntary abandonment of employment in the context of a workers’ compensation claim. Northwestern Ohio Self-Insurers Association. November 2010.
- “Vocational Rehabilitation.” A presentation on the Ohio Administrative Code revisions to the rules pertaining to the circumstances in which vocational rehabilitation services will be provided to injured workers’ who are unable to return to their former positions of employment. Toledo Bar Association Continuing Legal Education Seminar. Fall 2010.
- “Workers’ Compensation, Personal Injury and Social Security Disability.” Presentations to local union members and stewards on members’ legal rights and benefits, including the International Brotherhood of Teamsters, Association of Federal, State, County and Municipal Employees, and United Food and Commercial Workers. 1997-2011

Publications

- “Crossing Divides: Reflections on Writing Practices in Graduate Education and Professionalization.” Co-authors Kristine Blair, Lee Nickoson, Laural Adams, Megan Adams, Pauline Baird, Estee Beck, April Conway. *Across the Disciplines*, edited collection on graduate writing. Forthcoming Spring 2015.
- Rev. of *A Synthesis of Qualitative Studies of Writing Center Tutoring 1983-2006*, by Rebecca Day Babcock, Kellye Manning, and Travis Rogers. *Composition Studies*. November 2013.

Committee & Community Work

Vice-President, Graduate Student Senate. Bowling Green State University. May 2013 to May 2014

- Chair General Assembly of 58 graduate student senators
- Appoint senators to university standing committees
- Attend of monthly meetings with administrators, including president and cabinet
- Chair Regalia Award Committee, Professional Funding & Development Process, and Graduate Student Board of Trustees Representative Search Committee

Senator, English Department, Graduate Student Senate. Bowling Green State University. May 2012-May 2013.

Member, Title IX Advisory Committee. Bowling Green State University. September 2013-May 2014

Member, General Studies Writing Placement Prompt Committee. General Studies Writing Program, Bowling Green State University. September 2012-May 2013

Member, Faculty Senate Academic Honesty Ad Hoc Committee. November 2013-May 2014

Master of Ceremonies, Graduate Student Senate and BGSU Career Center Professional Development Event: *Night at the Roundtable.* March 20, 2014

Planning Committee Member, Judge & Speaker, Shanklin Colloquium and Graduate Student Awards Ceremony. April 17, 2014

Planning Committee Member & Participant, Innovative Teaching Learning Community Event. April 25, 2014

Participant, Active Learning Classroom Training. Center for Teaching & Learning. Bowling Green State University. August 2013

Participant, Workshop: Using Facebook in the Classroom. Pedagogy and Scholarship in Mobile, Online, and Virtual Environments Learning Community. Center for Teaching & Learning. Bowling Green State University. January 2013

Participant, Workshop: Designing a Learner-Centered Syllabus. Center for Teaching & Learning. Bowling Green State University. April 2011

Participant, Graduate Theory Group. 2011-2013

Participant, Post-Prelim Group. 2013-2014

Executive Leadership Team, American Heart Association Heart Walk. 2005-2010

Volunteer, Voter Protection Program. 2008-2009

Volunteer, Toledo Municipal Court Citizens Dispute Settlement Program. 2005-2007

Graduate Coursework

Advanced Writing Pedagogy

Composition Instructors' Workshop

Rhetoric of Written Discourse

History of Rhetoric and Writing

Computer-Mediated Writing Theory and Practice

Research in Rhetoric and Writing

Research & Publication in Rhetoric and Writing

Teaching Grammar in the Context of Writing

Technical Communication

Ethics of Technical Communication

Works of Zora Neale Hurston

Nineteenth-Century Women's Rhetorics

Legal Research & Writing

Linguistics

Bibliography

Restoration Poetry & Literature

Romantic Poetry & Literature

Nineteenth Century American Novels

Affiliations/Memberships

- Modern Language Association
- National Council of Teachers of English
- Conference on College Composition and Communication
- Humanities, Arts, Science, and Technology Advanced Collaboratory
- Ohio Association for Justice
- Ohio State Bar Association
- Toledo Bar Association, Ohio
- Toledo Women's Bar Association, Ohio
- Phi Beta Kappa

References

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